

# Enrique Granados

## 12 DANSURI SPANIOLE

Op. 5

Pentru Pian solo

PREVIZUALIZARE

GRAFOART

## CUPRINS

Scurtă biografie . . . . .	4
1. Galante . . . . .	6
2. Oriental . . . . .	9
3. Fandango . . . . .	14
4. Villanesca . . . . .	20
5. Andaluză. . . . .	27
6. Rondalla Aragonesa. . . . .	32
7. Valenciana . . . . .	38
8. Asturiana . . . . .	46
9. Romantica . . . . .	52
10. Melancolica . . . . .	60
11. Arabesca . . . . .	66
12. Bolero . . . . .	73

PREVIZUALIZARE

# 12 DANSURI SPANIOLE

## 1. Galante

Enrique Granados  
Op. 5

**Allegro**  
*ff*

**Andante**  
*p*

**Allegro**  
*p*

*cresc.*

**ff**

**Andante**  
*ff*

**Allegro**  
*p*

*cresc.*



### 3. Fandango

Energico

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Energico' and 'f' (forte). The first system (measures 1-6) features a melody in the treble staff with fingerings 1 2 2 1 and 2 3 1 2 3, and a bass line with fingerings 5 4 3. The second system (measures 7-12) includes a 'm.s.' (mezzo-soprano) marking and a 'f' dynamic. The third system (measures 13-18) also includes a 'm.s.' marking and a 'f' dynamic. The fourth system (measures 19-24) starts with a 'p' (piano) dynamic and includes a '3' marking in the bass staff. A large 'PREVIEW' watermark is overlaid diagonally across the score.